



formerly in the Manuscripts Department of the Bayerische Staatsbibliothek in Munich and now, as of January 1, 2017, head of the Staats- und Stadtbibliothek Augsburg. More details below:

<https://www.bsb-muenchen.de/article/karl-georg-pfaendtner-wird-neuer-leiter-der-staats-und-stadtbibliothek-augsburg-1578/>

<http://www.bayerische-staatszeitung.de/staatszeitung/kultur/detailansicht-kultur/artikel/von-muenchen-nach-augsburg.html>

Karl-Georg has been a prolific contributor to the newsletter and has lately been responsible for a number of monumental exhibitions at the BSB; see for example *Manuscripts on My Mind* no. 18 (May, 2016). Augsburg Library has a very good manuscripts collection and we can surely look forward to future exhibitions there. <https://www.sustb-augsburg.de/index.php?id=82>



Michelle Urberg has recently assumed a position as a metadata librarian in serials cataloguing at ExLibris, a ProQuest Company. Meanwhile, she continues to alert the manuscript community about the tenuous situation of the manuscripts and the monastery at Altmünster; see the links below:



The term "antisyzygy"







Compared to Christie's and Sotheby's, Bloomsbury's enjoyed robust results at its 7 December sale of *Western and Oriental Manuscripts and Miniatures*. Text fragments and documents sold well [

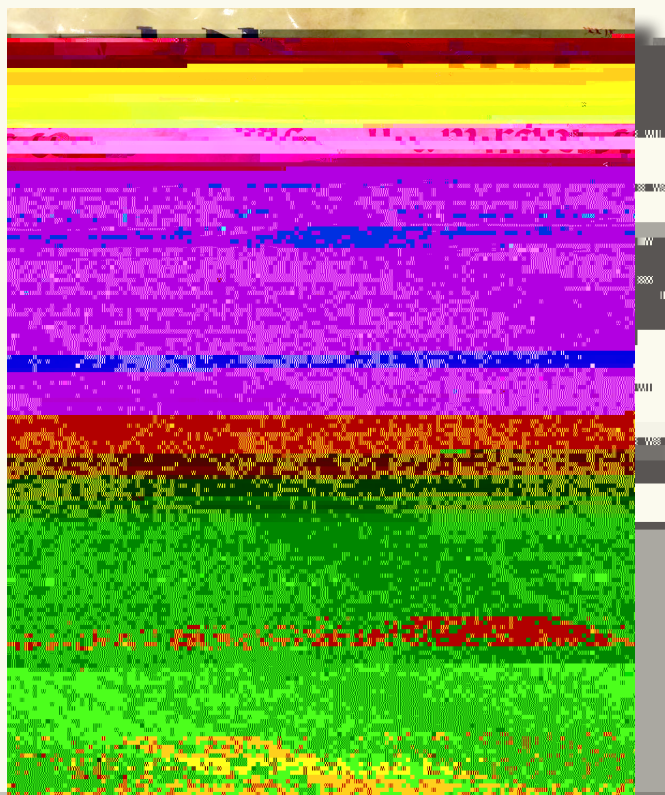
]. Lot 1 comprised a piece of a Carolingian Bible, early ninth century and arguably from Bobbio. An exceptionally rare twelfth-century bifolium of Claudian's *De consulatu Stilichonis*—very desirable—achieved £7k (lot 27). A bifolium of Ovid's *Metamorphoses* from fifteenth-century Italy made £5k. Lot 54 (£2200) and came from a recently dismembered portable antiphonal I mentioned in the September newsletter [

]. This folio featured a lanky dog jumping up onto a moon-shaped face, from which issues a banderole apparently saying, "fetch, Dienerin, fetch" (the name Dienerin is German for a female servant) [

]. Finally, a fascinating Romanesque copy of a grant issued by Charles the Bald to the monastery of Santa Maria de Amer in Catalonia made £6500 (lot 58). All of these prices struck me as market normal.

Codices at Bloomsbury's included the Psalter of Cardinal Jerome de Auria, mentioned in the previous newsletter (lot 71,

e



Anna Boreczky writes on behalf of a colleague, Judit Lauf, to inform the manuscript community about two Gradual leaves currently for sale in a Budapest antiquarian bookshop. They are said to have been made in 1524 in the northern parts of Spain, but it is not known where this information comes from.

The contents of the leaves are as follows:

fol. 1: *Dominica XVI post Pentecosten. Off. [Domine in auxilium] /meum respice confundantur et reuerentur qui querunt animam meam ut auferant eam; Comm. Domine /[memorabor ...].*

fol. 2: *Fer. IV quattuor temporum Septembris. Off. [Meditabor in mandatis ...mandata tu]/a que dilexi alleluia; Comm. Comedite pingua et bibite mulsum, et mittite/ [partes ...].*

The photo at left represents folio 1r, and it is hoped that someone might recognize the manuscript from which the two leaves come, or perhaps know of other leaves

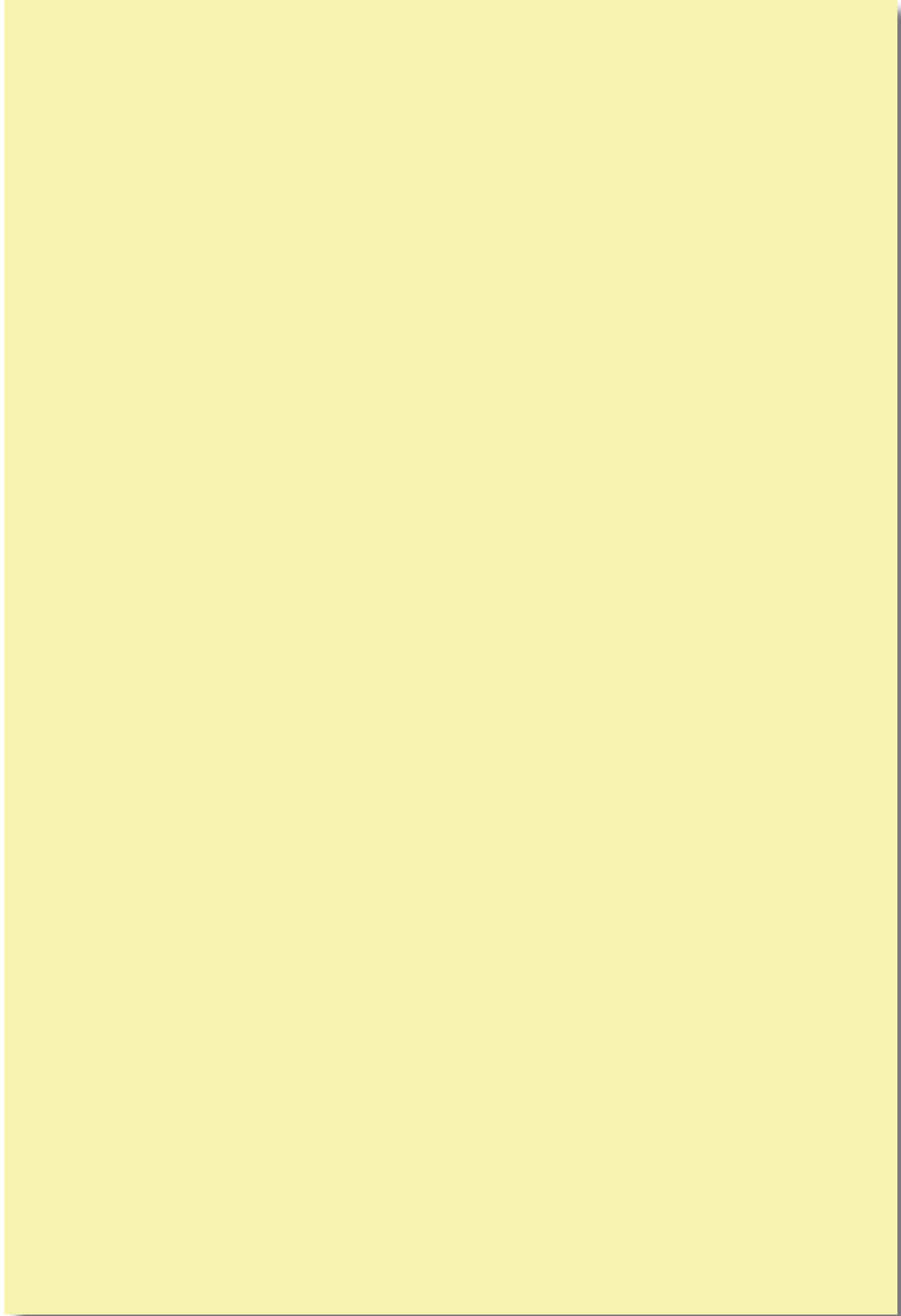


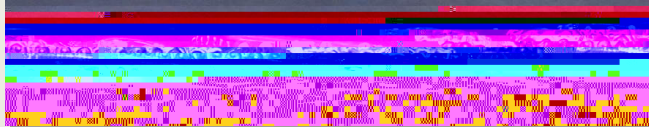
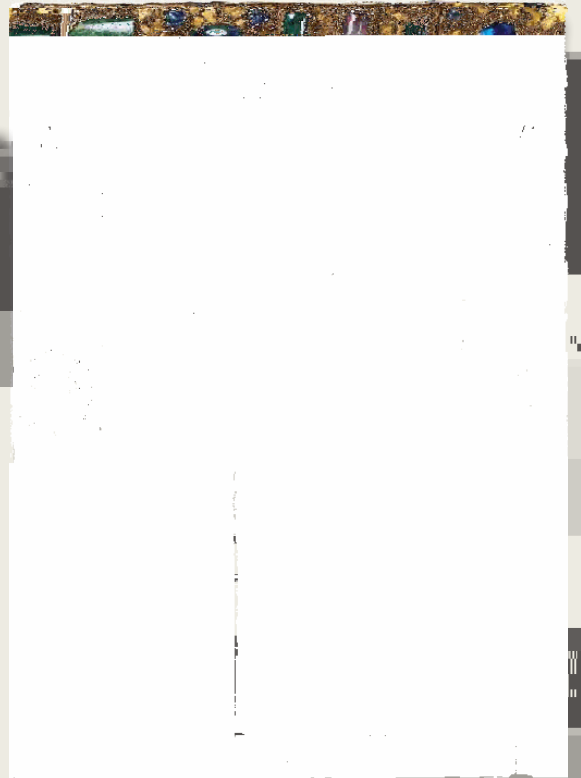
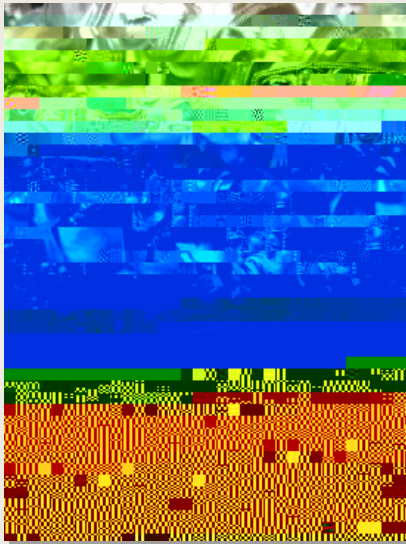
I

: For the occasion of the California Antiquarian Book Fair, [Les Enluminures](#) is delighted to announce an important collection of Bibles, from the twelfth through the fifteenth centuries, accompanied by the first of our Spotlights issues, a digital catalogue devoted to specific subjects of interest, written by Laura Light. The fair will take place at the Oakland Marriott City Center from February 11th to February 12th (1001 Broadway, Oakland). The preview will be held on Friday, February 10th.

INFORMATION & HIGHLIGHTS :







*suppedaneum*

